

# *University Women's Chorus*

James Pinhorn, conductor

presents

## *A Ceremony of Carols* *& other Christmas Celebrations*



Monday, November 29, 1993

8 pm

Walter Hall Edward Johnson Building



## PROGRAMME

### *A Ceremony of Carols*

Benjamin Britten  
(1913 - 1976)

Procession

Wolcum Yole !

There Is No Rose

That Yonge Child

Balulalow

solo: Rosalind Mills  
solo: Kirsten Fielding

As Dew in Aprille

This Little Babe

Interlude

In Freezing Winter Night

solo: Kirsten Fielding  
duet: Rosanna Senatore, soprano  
Jessica Severin, mezzo soprano

Spring Carol

Deo Gracias

Recession

Julia Seager, harpist

### *from the Place of the Blest*

Randall Thompson  
(1899 - 1984)

III. The Place of the Blest

II. The Pelican

## INTERMISSION

### *Angels Are Everywhere*

Daniel Pinkham  
(b. 1923)

Angels Are Everywhere

The Angel At Eden's Gate

The Angel In The Fiery Furnace

The Angel In The Manger

The Angel On The Cloud

The Angels On The Head Of A Pin

### *Magnificat*

Ralph Vaughan Williams  
(1872 - 1958)

Kate Anderson, flautist

Ayelet Porzecanski, mezzo soprano

## A Ceremony of Carols

Benjamin Britten

### Translation of Movements 1 and 11

Hodie Christus natus est  
hodie Salvator apparuit  
hodie in terra canunt Angeli  
laetantur Archangeli  
hodie exsultant justi  
dicentes  
Gloria in excelsis Deo,  
alleluia.

Today Christ is born;  
today the Saviour has appeared;  
today the Angels sing,  
the Archangels rejoice,  
today the righteous rejoice,  
saying:  
Glory to God in the highest,  
Alleluia.

## Angels Are Everywhere

Daniel Pinkham

*Angels Are Everywhere* was commissioned by The American Boychoir, The Glen Ellyn Children's Chorus and The Phoenix Boys Choir under the Consortium Commissioning Program of The National Endowment for the Arts in 1987. Both the text and the music were composed by Daniel Pinkham, a rare scenario in most choral music. The work explores the importance of "angels" both in religious works, and in folk lore, as well as their inevitable presence in the young child's imagination.

### Tonight's Conductor

James Pinhorn is a native of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano and actor. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at the University of Toronto, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Professor Doreen Rao. He then served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post. He is a vocal coach for the Toronto Mendelssohn Youth Choir conducted by Robert Cooper, and is currently a music teacher with the Scarborough Board of Education.





## The University Women's Chorus

The University Women's Chorus began in 1986 under the direction of Michael Coghlan and was conducted by Anne Cooper Gay from 1988 to the spring of 1993. The present conductor began his leadership in September 1993. The repertoire of the Women's Chorus spans a broad spectrum, from early music to contemporary Canadian composers, and from works composed for young voices to the more challenging works composed for adult choruses.

The chorus was the first University of Toronto Choir to receive an award in the CBC Radio Choral Competition, which led to the commissioning of a work, *Missa Brevis*, by the well-known composer Dr. Derek Holman. Two movements from this excellent work will be performed at the Christmas Holiday Concert on December 4 of this season in MacMillan Theatre. The Women's Chorus embarked on its first tour in 1993, to Cornell University in Ithaca, New York, and has also premiered new works by student composers. During this season, the University Women's Chorus will premiere a work written for the chorus by student composer Jeffrey Koene entitled *Dormi Jesu*. A highlight of the upcoming season will be a joint concert with the Radcliffe Choral Society from Harvard University, on March 31, 1993 at 8 pm in Walter Hall.





### Soprano 1

Jennifer Coombs, Toronto, Ontario  
Kirsten Fielding, London, Ontario  
Lesley Lobo, Scarborough, Ontario  
Eva Mezo, Scarborough, Ontario  
Lisa Nyman, Etobicoke, Ontario  
Sophie Park, Toronto, Ontario  
Sylvia Richardson, Winnipeg, Manitoba  
Rosanna Senatore, Toronto, Ontario  
Nelly Shin, Toronto, Ontario

### Soprano 2

Caterina Allegretti, Toronto, Ontario  
Luiiza Fernandez, Etobicoke, Ontario  
Julia Fong, Unionville, Ontario  
Eun Sung Julie Kim, Brantford, Ontario  
Tracy Lai, Toronto, Ontario  
Rosalind Mills, Calgary, Alberta  
Lisa Paul, Scarborough, Ontario  
Christine Pastor, Toronto, Ontario  
Ayelet Porzecanski, Victoria, British Columbia  
Galina Zisk, Kiev, Ukraine

### Alto 1

Jenet Chung, Thornhill, Ontario  
Wakana Iwaki, Toronto, Ontario  
Hwa-Ing Arianne Kwek, Willowdale, Ontario  
Cecelia Lee, Toronto, Ontario  
Jessica Severin, Niagra on the Lake, Ontario  
Josephine Sgro, Etobicoke, Ontario  
Urszula Starzec, Toronto, Ontario  
Sarah Stratton, Sarnia, Ontario  
Saho Suzuki, Richmond Hill, Ontario

### Alto 2

Rachel Aide, Willowdale, Ontario  
Winnie Au, Scarborough, Ontario  
Barbara Byczko, Midland, Ontario  
Adrienne Chan, North York, Ontario  
Margaret Honsberger, Scarborough, Ontario  
Gwen Norton, Oakville, Ontario  
Natalie Oswin, Sault Ste. Marie, Ontario  
Anna Maria Tiberio, Markham, Ontario  
Lisa Toussaint, Scarborough, Ontario

David Jones: Accompanist/Manager/Librarian





*Happy Holiday from the Faculty of Music !*

Join us for

***A Christmas Holiday Concert***

with the

University of Toronto Women's Chorus  
University of Toronto Symphony Chorus  
& Faculty of Music Brass Ensemble

Doreen Rao & James Pinhorn, conductors

Programme

Gloria Tibi	Bernstein
The Birds	
A Ceremony of Carols	Britten
Ode to Music	Williamson
Gloria	Holman
	Henderson
The Holy Birth	Cabena
Three Slumber Songs	Binkerd

Audience Participation

Carols & Cookies during Intermission  
& MORE !

**Saturday, December 4, 1993**

**8 pm**

MacMillan Theatre

Edward Johnson Building

Tickets \$10/\$5 - Box Office 978-3744

Bring a non-perishable food item to the Box Office for a Dollar Off Admission



This concert is being recorded  
for future broadcast on  
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